

## **Micro Galleries [Cape Town] 29 March, 2015 EXPRESSION OF INTEREST**

After three successful installations in Hong Kong and Australia, and two future imaginings occurring in Australia and Bali, *Micro Galleries* has the opportunity to bring a micro *Micro Galleries* to the Cape Town township of Langa as part of Open Streets on 29 March, 2015.

*Micro Galleries* is a global project that reclaims disused and forgotten public spaces and reactivates them as tiny galleries that are free and accessible to the local community. Bringing together international and local artists, it features work that challenge ingrained ideas, blurs the line between street art and fine art, and aims to help change the way we see the world, our environment and our community - even for a micro moment. Artists from around the world have donated their work to be installed in communities throughout the world.

*Micro Galleries* is looking for local HK artists to submit digital copies (photos or photos of work), of existing work that can be printed and pasted up on the streets of the Langa township and make a small section of their town a series of street galleries that give them the opportunity to see HK artists and their practice, and perhaps even some amazing HK moments.

We are also looking for an artist to be part of a long-term collaboration with a local Langa artist in order to develop a new work via online platforms, thereby generating a new, cross-cultural collaboration. We hope for this work to be featured at *Micro Galleries* (Cape Town) in 2016.

## **SUBMIT YOUR EXPRESSION OF INTEREST**

### **I'm interested in participating as an artist - what do I need to submit?**

Please send;

- A brief outline of your practice with up to 3 images/examples of recent work
- A one-page (max) pitch for your concept or outline of existing work
- Link to website or other online platform or 3 images/examples of the work being pitched

to [kat@ruedelarocket.com](mailto:kat@ruedelarocket.com)

There is no payment for this particular version of the project. We have crowd-sourced funding to pay for printing and documentation. All participating artists will receive a copy of the documentation (video and still images).

**Closing date for submission:** 15 March, 2015

**When do I find out if I'm successful:** 16 March, 2015

**When do the images need to be submitted:** 18 March, 2015