

Micro Galleries International Collective Callout

What is Micro Galleries:

Officially...

Micro Galleries is an independent, free global arts initiative that uses art as a vehicle to create positive change. We do this through creative interventions in public spaces, workshops, art tours, symposiums, think tanks, and residencies. We work together with communities who are in some kind of social or creative need, and together create new dialogues, opportunities, imaginings, and creative possibilities.

Throughout the year we host a range of micro injections, which culminate in our annual Micro Galleries Festival (Micro Galleries Live). We reclaim disused and forgotten spaces and reactivate using street, fine, experimental and live art. We create a program of open-air galleries, live performance events, workshops, tours, talks, think tanks and artist residencies. Bringing together international and local artists, MG Live features work that challenges ingrained ideas, blurs the line between street art and fine art, and aims to help change the way we see the world, our environment and our community – even for a micro moment.

So basically:

Micro Galleries is primarily volunteer-run and a project of creative generosity from artists who wish to use art and creativity as a tool for positive social change. We have a global team that sits across 4 countries, and contributing artists from all over the world.

1 min reel that gives a snap shot of MG Live: <https://vimeo.com/300624421>

What is the International Collective:

Being in the Micro Galleries International Collective means being an active supporter of our ethos, the initiative and the communities that we visit. You also become part of our virtual arts community and a contributing artist to iterations of Micro Galleries around the world. Plus we are fun...and super nice.

A select group of 20 – 30 artists are selected to be our International Collective for a year, March 2019 – March 2020. As one of our collective you will be welcomed with wide-open virtual arms into our micro fold.



What Are We Looking For:

Everyone! Emerging, established, professional, cross-industry, cross-discipline, all practices.

We are open to new and innovative ideas or old methods placed in new contexts. We want people who are interested in disrupting an environment, a community and mindsets in positive ways to make positive change, in areas of need.

What You Will Get:

- Automatic inclusion in our annual festival, Micro Galleries Live**. You have one of three options to be involved:
 1. Contribute your artwork via post or digitally
 2. Attend on-site as part of our Time/Space Artist Residency
 3. If selected, attend our structured Residency program

**Please note that this festival is funding-dependent. Should funding not be obtained then alternative outcomes are developed.

- Ability to apply for our annual residency program and any other programs that we develop
- A platform to test new work and/or exhibit existing work in unusual places to audiences you would not normally have access to
- Provided support by Micro Galleries when applying for funding, residencies, other relevant applications
- Reimbursement for materials and associated expenditure as approved by MG
- Images of the installation as well as select images of your work
- A micro documentary of the installation and activities
- Should adequate funding be received by Micro Galleries, you will receive an artist fee for participation. Please note, we always prioritise local artist fees above international
- Have access to Micro Galleries resources and support in areas such as funding, agreements, development of your projects
- Featured online on our website and social media platforms. This is online exposure that extends to a current average 260,000 online viewers and on average 1,000 local on-site viewers for each installation
- The opportunity to access and/or raise your profile as a globally relevant and socially conscious artist
- Partnered with another collective member from a different country to collaborate with throughout the year and have the work/research/concept featured on Micro Galleries
- Access to the Micro Galleries International Collective Facebook Group and Whatsapp group to ask questions, advice, share work, promote your upcoming projects etc.

- Association with us. We're ace!

What You Need To Do If Selected:

- Contribute digitally or on-site to Micro Galleries Live project
- Actively engage and collaborate with your allocated creative partner. This needs to result in at least one creative outcome throughout the year
- Actively support Micro Galleries and its projects through your social media networks
- Actively engage with the rest of the collective on provided online platforms
- Adhere to project timelines and deliver information and works in the format and by the times requested
- Contribute work that aligns with the concept of positive social change and specific concepts for each project. This can be the content of your work and what you are exploring, or simply the wonderful nature of the work itself transforming an environment. The concepts can be loosely interpreted but must be considered
- If able, contribute/assist in delivering crowd funding rewards to supporters
- Be an ambassador for Micro Galleries and its projects

How Are We Funded:

Micro Galleries is an independent initiative and primarily volunteer-run. This project started as a small one-off concept but has snowballed into a mammoth micro-festival. We are slowly expanding to create more opportunities and exposure for artists, but our real focus is making positive change wherever we go – usually developing countries - however we can; and making a global community of artists who can collaborate, support each other, crash on each other's' lounges, and have an incredible time playing, expanding, and experimenting with their practice.

We strive to generate funding for each initiative/project which covers core costs. This includes drawing from public, philanthropic and private funding sources. Sometimes we are hugely successful, sometimes we are not. Sometimes there is a fee, sometimes there is not.

We have a small global team who mostly donate their time and skills for our core business, and our model is designed to expand and contract based on funding, and to think innovatively on how to deliver when the stakes are high and the funds are low.

We are NOT a hugely funded, highly resourced organisation (if you know of these people, hook us in!!!) BUT if working grassroots, collaboratively, getting your hands dirty and your heart sky-high is your thing, then we can work together.

If funding is achieved, our payment distribution occurs in the following priority order:

1. Material reimbursement for all participating artists
2. Printing and associated exhibition costs
3. Installation, pop-up space and workshop costs
4. Documentation
5. Local artist fees
6. Local creative team fees
7. International Contributing Artist fees
8. Micro Galleries Global Team fees

What we do not pay for:

Flights or any travel expenses for international artists.

How to Apply:

Click on this link and complete the form. You will need to upload your CV and examples of your work.

<https://goo.gl/forms/7vrxxk1ndxjxL6sn2>

Applications close midnight EST on 12 March, 2019.

A panel will review all applications.

Find us:

www.microgalleries.org

www.instagram.com/microgalleries

www.facebook.com/microgalleries

